

January 22, 2018

I have heard so many positive comments about your 41<sup>st</sup> winter performance, you have every right to be extremely proud of yourselves! You put forward so much hard work, dedication, and determination to perform the Magnificat and our other selections to the very best of your abilities. That is why audiences continue to attend and rave about your performances. All of your posts on Facebook talking about how wonderful you felt after the concert, how you cannot wait to begin rehearsals again, how many of you are constantly recruiting new members—trying to convince them to join our musical family...all of that makes me feel very honored to be the present conductor of this amazing group of people!

Since we ended our winter concert with Keira and I sharing the big reveal of our spring season, it has been a long break making sure that I didn't bite off more than we can chew. But with level of commitment you put forth learning the complexities of Bach's Magnificat, I have no doubt that you will live up to all that I throw at you.

So as we embark on our journey to become "Singers of Fortune," I am confident that our audience will enjoy our theme of "Choral Roulette" as we perform Carl Orff's Carmina Burana! All texts Orff selected come from just 24 the 256 poems and dramatic texts from the 11<sup>th</sup>-12<sup>th</sup> century Codex Buranus. Two additional songs will open our concert with texts that also come from the Codex, and additionally are included in Orff's 1936 masterpiece!

We will perform Orff's masterwork using two pianos, 5 percussionists, and the possibility of added winds for additional timbres that will only augment our performance.

**{PT=Performance Track; LT=Part Learning Track w/ text; KT=Keyboard Track, w/o text}**

1. Circa Mea (Mark Burrows) {PT}  
-This setting uses modal harmonies, a haunting melodic line, and transfixing percussion to express the mysterious nature of the text. Includes female solo.
2. Omnia Sol (Z. Randall Stroepe) {PT}  
-Chamber Singers  
-*Omnia sol temperat*, "the sun warms everything," comes from a verse of Latin found in "Carmina Burana." The composer's English text speaks to the human need to anchor words of love and commitment in the hearts of those who have been pillars along life's way.
3. Carl Orff's Carmina Burana  
-25 total movements include Baritone, Soprano, and Tenor Soloists. These solos will be covered by soloists who perform with the DVO.

### **Fortuna Imperatrix Mundi**

1. O Fortuna
2. Fortune plango vulnere

### **I – Primo vere**

3. Veris leta facies
4. Omnia Sol temperat
5. Ecce gratum

### **Uf dem anger**

6. Tanz
7. Floret silva
8. Chramer, gip die varwe mir
9. a) Reie  
b) Swaz hie gat umbe  
c) Chume, chum, geselle min  
d) Swaz hie gat umbe (reprise)
10. Were diu werlt alle min

### **INTERMISSION**

### **II – In Taberna**

11. Estuans interius
12. Olim lacus colueram
13. Ego sum abbas Cucaniensis
14. In taberna quando sumus

### **III – Cour d'amours**

15. Amor volat undique
16. Dies, nox et omnia
17. Stetit puella
18. Circa mea pectora
19. Si puer cum puellula
20. Veni, veni, venias

### **Fortune, Empress of the World**

- O Fortune  
I lament the wounds that Fortune deals

### **In Spring**

- The joyous face of Spring  
All things are tempered by the Sun  
Behold the welcome

### **On the green**

- Dance  
The forest flowers  
Monger, give me colored paint  
Round dance  
They who here go dancing around  
Come, come, my dear companion  
They who here go dancing around  
If the whole world were but mine

choir {PT, LT, KT}

choir {PT, LT, KT}

choir {PT, KT}

baritone solo

choir {PT, LT, KT}

instrumental

choir {PT, KT}

choir {PT, KT}

instrumental

choir {PT, KT}

choir {PT, KT}

choir {PT, KT}

choir {PT, LT, KT}

baritone solo

tenor solo, choir (male) {PT, KT}

baritone solo, choir (male) {PT, KT}

choir (male) {PT, LT, KT}

soprano solo, youth choir

baritone solo

soprano solo

baritone solo, choir {PT, KT}

choir (male) {PT, KT}

double choir {PT, KT}

21. In trutina	On the scales	soprano solo
22. Tempus est iocundum	Time to jest	soprano solo, baritone solo, <u>choir</u> , youth choir { <b>PT, KT</b> }
23. Dulcissime	Sweetest boy	soprano solo
<b>Blanziflor et Helena</b>	<b>Blanchefflor and Helen</b>	
24. Ave formosissima	Hail to the most lovely	<u>choir</u> { <b>PT, LT, KT</b> }
<b>Fortuna Imperatrix Mundi</b>	<b>Fortune, Empress of the World</b>	
25 (1). O Fortuna (reprise)	O Fortune	<u>choir</u> { <b>PT, LT, KT</b> }

For any new members, or for people who wish to change the vocal sections they are singing in, I am continuing to require those people to meet with me individually where I will be guiding you through a series of vocal warm-ups designed to determine your vocal range, making sure you can match pitch, and ensuring that you are singing in the appropriate section of the chorus. I will be available from 5:30 p.m.-6:15 p.m. on Thursday, February 8<sup>th</sup> (our first rehearsal night). This should only take 5-7 minutes per person. If you cannot make those times, please contact me to set something up, 845-594-6786 (cell), or 845-985-2296 x5510. **You will not receive a folder of music until you have met with me.**

Here is a list of when (unless otherwise noted, 6:30pm-8:30pm) and where (unless otherwise noted, all rehearsals will be in the **Liberty MS orchestra room**) our rehearsals will take place:

### **February**

Thursday, 8<sup>th</sup> (please begin to arrive at 6:00 p.m. to receive music and pay dues)

Thursday, 15<sup>th</sup>

Thursday, 22<sup>nd</sup>

### **March**

Thursday, 1<sup>st</sup> (Chamber Singers 5:50-6:30 p.m.)

Thursday, 8<sup>th</sup>

Thursday, 15<sup>th</sup> (Chamber Singers 5:50-6:30 p.m.)

Thursday, 22<sup>nd</sup>

Thursday, 29<sup>th</sup> (**NO REHEARSAL, SPRING BREAK**)

### **April**

Thursday, 5<sup>th</sup> (Chamber Singers 5:50-6:30 p.m.)

Thursday, 12<sup>th</sup>

Thursday, 19<sup>th</sup> (Chamber Singers 5:50-6:30 p.m.)

Thursday, 26<sup>th</sup>

### **May**

Thursday, 3<sup>rd</sup>

Tuesday, 8<sup>th</sup> **ADS AND SPONSORSHIP FORMS DUE**

Tuesday, 15<sup>th</sup> (Tri-Valley Choral Concert, Combined SCCC and TV chorus @ 6:30pm; rehearsal @ 5:30pm)

Thursday, 17<sup>th</sup>

Thursday, 24<sup>th</sup> (Dress Rehearsal-Woodbourne)

Thursday, 31<sup>st</sup> (Dress Rehearsal-Woodbourne)

### **June**

Monday 4<sup>th</sup> (Optional Instrumental Only Rehearsal-Woodbourne)

Tuesday, 5<sup>th</sup> (Dress Rehearsal-Woodbourne)

Wednesday 6<sup>th</sup> (Optional Instrumental Only Rehearsal-Woodbourne)

Thursday, 7<sup>th</sup> (Dress Rehearsal-Woodbourne with Instrumentalists) (Chamber Singers 5:50-6:30 p.m.)

Saturday, 9<sup>th</sup> (Dress Rehearsal-Woodbourne with Instrumentalists, 10:00 a.m.-1:00 p.m.)

SUNDAY, 10<sup>TH</sup> CONCERT 3:00 P.M. (2:00 CALL)

I hope to see everyone at our first rehearsal, Thursday, February 8<sup>th</sup> in **the orchestra room of the Liberty MS.** The following monies can be paid at that time: Dues--\$20; Music Deposit--\$15 (new members only); Folder Deposit--\$10 (new members will pay a one-time deposit for use of a folder.) We will continue our "Three for Free" program for new members. Dues will be waived for the first three rehearsals (February, 8<sup>th</sup>, 15<sup>th</sup>, and 22<sup>nd</sup>) with no obligation to join. Once dues are paid, the folder you receive will be collected at the end of each concert in order to effectively collect and replace music. The same folder will be returned to you for as long as you continue to perform with the ensemble. Plan to arrive around 6:00 p.m. or so to fill out cards, receive music, and other housekeeping items. Rehearsal will begin at 6:30 p.m.

Sincerely,

*Kevin J. Giroux*

Director