

February 2, 2022

A huge thank you and congratulations to all who participated in our winter concert! I thought it went extremely well. The archived (recorded) video was viewed almost instantaneously on our Facebook page (multiple times in some cases) by our singers and their families once the concert was over. Some people logged in even while driving back home afterwards...I love you guys! You are too much!

I am excited to begin rehearsals for a shortened version of “The British Isles: A Sojourn of Song,” our concert theme that was cancelled due to the COVID shutdown. It is time to resurrect what music we can, and to experience “travelling” abroad to a stunning part of the world.

Here is the order of program! (Not included in the listing of the program is the possibility of having a Scottish Bagpiper ensemble, Irish Dancers, or an Irish Folk band)

### **Honoring the Past, Accepting the Present, and Offering Hope for the Future...A Reprise**

1. The Immortal Memory (Thomas LaVoy) [Scottish]  
-SATB, English, piano, violin; Sweet and nostalgic...you're going to love this one!

### **Love's Trials**

2. Come Again (John Dowland) [English]  
-SATB, a cappella; Quartets {4 or 5}
3. Irish Love Duet (adapted by Bradley Nelson) [Irish]  
-SATB, piano, English, partner song with ‘Danny Boy’ and ‘Down by the Sally Gardens’
4. Sigh No More Ladies (*from Three Madrigals*) (Emma Lou Deimer) [English]  
-SATB, piano; Repeat performance from “Poetry of Music” Concert; Upbeat and funny

### **Picturesque Landscapes**

5. The Ash Grove (arr. by Mark Hayes) [Welsh]  
-SATB, English, piano
6. My Heart's in the Highlands (arr. by Lon Beery) [Scottish]  
-SATB, English, piano; Lively and up-tempo

### **The Beauty of Women**

7. The Brightening Air (Song of Wandering Anceus) (Daniel Brewbaker) [Irish]  
-SSA w/solo, English, piano & Uilleann pipes?

## **INTERMISSION**

### **Entr'acte—The British Invasion**

8. Can't Buy Me Love (Beatles Medley) (arr. by Audrey Snyder) [English]  
-SATB, piano; Five-minute medley includes: *Here Comes the Sun; In My Life, and Can't Buy Me Love.*

### **Lots and Locks and Lochs of Water**

9. Skye Boat Song (arr. by Darmon Meador) [Scottish]  
-SATB, English, piano, Soloist; Lush harmonies, some a cappella
10. Loch Lomond (arr. by David Lantz III) [Scottish]  
-SATB, English, piano, flute, cello
11. Dulaman (arr. by Michael McGlynn) [Irish]  
-SATB, GAELIC! a cappella, solos; Vegans eat your heart out, it's about Kale! Up tempo!

### **Until We Meet Again**

12. All Through the Night (arr. by Thomas Quigley) [Welsh]  
-SATB, English, piano
13. Mo Ghile Mear (arr. by Desmond Earley) [Irish]  
-SATTBB, GAELIC! a cappella, solos; starts slow and soft, ends quick!

### **Bringing it Full Circle...A Reprise**

14. Auld Lang Syne (arr. John Kilpatrick) [Scottish]  
SATB, English, a cappella; AUDIENCE PARTICIPATION!

For any new members, or for people who wish to change the vocal sections they are singing in, I am continuing to require those people to meet with me individually where I will be guiding you through a series of vocal warm-ups designed to determine your vocal range, making sure you can match pitch, and ensuring that you are singing in the appropriate section of the chorus. I will be available from 5:30 p.m.-6:15 p.m. on Thursday, February 10<sup>th</sup> (our first rehearsal night). This should only take 5-7 minutes per person. If you cannot make this time, please contact me to set something up, 845-594-6786 (cell), or 845-985-2296 x5510. **You will not receive a folder of music until you have met with me.**

Here is a list of when (unless otherwise noted, 6:30pm-8:30pm) and where (unless otherwise noted, all rehearsals will be at the **Immaculate Conception Catholic Church in Woodbourne**) our rehearsals will take place:

### **February**

Thursday, 10<sup>th</sup> (please begin to arrive at 6:00 p.m. to receive music and pay dues)

**Wednesday, 16<sup>th</sup>**

Thursday, 24<sup>th</sup>

### **March**

Thursday, 3<sup>rd</sup>

Thursday, 10<sup>th</sup>

Thursday, 17<sup>th</sup> (Happy St. Patrick's Day! Wear your Green!)

Thursday, 24<sup>th</sup>

Thursday, 31<sup>st</sup>

### **April**

Thursday, 7<sup>th</sup>

**Wednesday, 13<sup>th</sup> (Reality Check Run Through #1)**

**Thursday, 21<sup>st</sup> (NO REHEARSAL---SPRING BREAK)**

Thursday, 28<sup>th</sup>

### **May**

Thursday, 5<sup>th</sup> (Happy Cinco de Mayo! Sombreros optional)

Thursday, 12<sup>th</sup>

Thursday, 19<sup>th</sup> (Reality Check Run Through #2)

Thursday, 26<sup>th</sup>

**Tuesday, May 31<sup>st</sup> (Dress Rehearsal)**

### **June**

Thursday, 2<sup>nd</sup> (Dress Rehearsal)

**Saturday, 4<sup>th</sup> (Concert, Time-TBD)**

Again, this season, we will be utilizing our Sullivan County Community Chorus website (scchorus.org). Located on the site is a members-only section (with password) where you will find all recordings. You can either listen to them on your computer, or download the files and burn them to CD.

I hope to see everyone at our first rehearsal, Thursday, February 10<sup>th</sup> at **Immaculate Conception Catholic Church in Woodbourne.** Plan to arrive around 6:00 p.m. or so to fill out cards, receive music, and other housekeeping items. Rehearsal will begin at 6:30 p.m.

**Here is what you should expect when you first arrive:**

- 1. You MUST show proof of vaccine AND booster if applicable (first attendance time only).**
- 2. The following monies can be paid at that time: Adult Dues--\$25; Student Dues--\$15.**  
We will continue our "Three for Free" program for new members. Dues will be waived for the first three rehearsals (February, 10th, 16th, and 24th) with no obligation to join. Return any old music and binder. If you know someone who will not be singing with us this season, please bring their music binder as well...much appreciated!
- 3. Receive paper folder with photocopies (legal copies are in our library) of music (in case we are unable to finish this season, we do not have to worry about music returns).**
- 4. MASKS MUST BE WORN AT ALL TIMES INSIDE THE CHURCH! When singing, we will be 3ft. apart, and have masks on. If possible, I encourage you to wear an N95 mask, as it does not press against your face as you are inhaling to sing, or some other type of "singer's mask" if you choose to purchase one. Later on in the rehearsal schedule, or when we become more familiar with a piece, we can move to 5-6ft. apart, and those who are comfortable, may remove their masks at that point.**
- 5. Sit in your section.**

Sincerely,

*Kevin J. Giroux*

Director